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This illustrated encyclopedia offers in-depth coverage of one of the most fascinating and widely studied periods in American history. Extending from the end of World War I in 1918 to the great Wall Street crash in 1929, the Jazz age was a time of frenetic energy and unprecedented historical developments, ranging from the League of Nations, woman suffrage, Prohibition, the Red Scare, the Ku Klux Klan, the Lindberg flight, and the Scopes trial, to the rise of organized crime, motion pictures, and celebrity culture. "Encyclopedia of the Jazz Age" provides information on the politics, economics, society, and culture of the era in rich detail. The entries cover themes, personalities, institutions, ideas, events, trends, and more; and special features such as sidebars and photos help bring the era vividly to life. Bertolt Brecht turned to cabaret; Ariane Mnouchkine went to the circus; Joan Littlewood wanted to open a palace of fun. These were a few of the directors who turned to popular theatre forms in the last century, and this sourcebook accounts for their attraction. Popular theatre forms introduced in this sourcebook include cabaret, circus, puppetry, vaudeville, Indian jatra, political satire, and physical comedy. These entertainments are highly visual, itinerant, and readily understood by audiences. Popular Theatre: A Sourcebook follows them around the world, from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire,

the San Francisco Mime Troupe's comic melodramas, and a 'Fun Palace' proposed for London. The book features essays from the archives of The Drama Review and other research. Contributions by Roland Barthes, Hovey Burgess, Marvin Carlson, John Emigh, Dario Fo, Ron Jenkins, Joan Littlewood, Brooks McNamara, Richard Schechner, and others, offer some of the most important, informative, and lively writing available on popular theatre. Introducing both Western and non-Western popular theatre practices, the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world. This book tells the story of the Scottish golf professionals who came to America in 1888 and struggled to earn a living and the respect of the wealthy amateur golf establishment and the United States Golf Association who controlled the sport. Charles "Chay" Burgess--founder of the New England PGA, teacher of three American national champions, and the savior of the Ryder cup--learned the game on ancient seaside links and competed against British greats. His arrival in the U.S. dramatically influenced the growth of golf and the reconciliation of differences between amateurs and professionals. In 1913, the American Francis Ouimet--a working-class unknown under Burgess' tutelage--won the U.S. Open against British celebrities Ted Ray and Harry Vardon. His triumph brought the game to mainstream America. An index designed to provide libraries with a reference source for biographical literature Historical Dictionary of Golf—through a chronology, an introductory essay, a bibliography, photos, and over 300 cross-referenced dictionary entries on people, places, teams, and terminology of the game—is a comprehensive history of golf. This book tells the story of the Scottish golf professionals who came to America in 1888 and struggled to earn a living and the respect of the wealthy amateur golf establishment and the United States Golf Association who controlled the sport. Charles “Chay” Burgess—founder of the New England PGA, teacher of three American national champions, and the savior of the Ryder cup—learned the game on ancient seaside links and competed against British greats. His arrival in the U.S. dramatically influenced the growth of golf and the reconciliation of differences between amateurs and professionals. In 1913, the American Francis Ouimet—a working-class unknown under Burgess’ tutelage—won the U.S. Open against British celebrities Ted Ray and Harry Vardon. His triumph brought the game to mainstream America.